

Antonina Styczen Boutique Flute Teaching Studio Policy

Welcome to my Flute Teaching Studio! To ensure a productive and enjoyable learning experience, I have established the following policies:

Commitment to Practice

Daily Practice: Students are expected to practice for at least 45 minutes every day. Consistent practice is crucial for progress and skill development. If a student would like to participate in competitions or auditions, or to prepare for college auditions, 1-3h daily will be recommended.

Lesson Frequency:

For students who are taking lessons as an addition to their school's music programs I recommend one lesson a week, 45 min or 1 hour long. In 45 minutes we can briefly work on technique and sound development and then on the assigned music. For more advanced students, I recommend 1 hour lessons where we have more time for sound and technique development as well as music preparation.

For students committing to auditions and competitions, I highly recommend scheduling two lessons per week to ensure adequate preparation.

Lesson Preparation

- Be Prepared for Lessons: Students should come to each lesson prepared, having practiced assigned pieces and exercises. This ensures we can make the most of our time together.
- The student should own or rent an instrument in working condition, adequate to the level of the player. Sometimes it will be recommended to upgrade an instrument if needed. The instrument has to be maintained and serviced - I highly recommend using Seung Jeon Flute Services based in DTLA: seungjeonfl@gmail.com (301) 525-4986. There is a music shop in Irvine that offers flute repairs: Irvine Art & Music Center. Ask for Frank (repairman)
- A music stand that is tall enough for the student. Recommended height is as tall as students eyes level - this will help in maintaining the correct position during the practice and lessons.
- Homework in Music Theory and Ear Training - small assignments will be distributed during our lessons.
- Tuner and Metronome. Any app that has metronome and tuner can be used but I can recommend the TE Tuner App or Smart Metronome & Tuner.

Studio Recitals

Biannual Recitals: studio hosts two recitals each year, in winter and spring time. These recitals provide students with the opportunity to perform and showcase their progress and collaborate together in chamber music groups and ensembles. A professional pianist is being hired for the recitals and rehearsals prior for an additional fee.

Studio Classes and Recital Preparation

There will be 2-3 Studio Classes available to participate for students: two before recitals as a preparation and one in the summer, before the school year if time allows. Students will prepare chamber music and ensemble pieces. Rehearsals with a professional pianist will also be scheduled before recitals to ensure readiness for the recital and competitions.

Audition and Competition Preparation

Preparation for audition placements, orchestra auditions, band placements and competitions. Participation in competitions and auditions is encouraged for those interested but not required. Students who would like to compete are encouraged to schedule 2 lessons a week to ensure quick progress. For competitions, a professional pianist will be required to hire for rehearsals and events for an additional fee. *In the annex below you can find the list of auditions, competitions and other opportunities that are available to participate in my studio.*

Payment Policy

- Monthly Payments: Payment is accepted in advance for the month, available in packages of 4 or 5 lessons.
- Payment Methods: Payments can be made via Venmo (@AntoninaStyczen), check, cash, or Zelle (6179590208).
- Financial responsibility: 1h lesson: 120\$, 45 min lesson: 100\$, 30 min lesson: 60\$ (only for beginners)
- In-home lessons can be arranged for an additional \$30 travel fee (rate may vary depending on distance)

Student Name: _____

School and grade: _____

Name/Email address of band/music teacher: _____

Student/Parent Signature: _____

I look forward to helping you achieve your musical goals and enjoying your flute-playing journey!
If you have any questions or need further information, please don't hesitate to contact me.

Student Performance Opportunities

Southern California School Band & Orchestra Association

This is a competitive audition accepting only a few students from all Southern California regions. It's worth trying it out as it requires both scales and music. Usually the audition and application deadline is around the beginning of December.

Honor Group Grade Levels

Elementary: 4th-6th Grade

*6th graders participating in Elem. Honor Groups must audition using the Elem. solos & scales

Middle School: 6th-8th Grade

*6th graders participating in MS Honor Groups must audition using the MS solos & scales

High School: 9th-12th Grade

*Students auditioning for both SCSBOA Concert and Jazz Honor Groups can only be chosen to participate in one due to the rehearsal schedules conflicting.

Eligibility

- Applicants **must be** enrolled as a student in good standing in their school music program during the 24-25 school year.
- Students who do not have a school instrumental music program may submit an audition through their private teacher or parent, and must provide a letter on school letterhead, signed by the principal confirming there is no instrumental music program at the school. This letter must be emailed to scsboa@gmail.com before Dec 1st.
- The School Director must be a member of SCSBOA.
- Home school students must provide proof of home school enrollment to scsboa@gmail.com before Dec 1st.

Pacific Symphony (audition information available in March)

- **Youth Orchestra**

Grades 9-12

Highly competitive, not every year they have openings for flutes and piccolo.

Recommended for advanced and serious students who consider majoring/minoring in flute performance in college.

Only three flutists are needed each year but availability of these seats depends on the year and graduating students.

- **Wind Ensemble**

Grades 9-12

Competitive but with more seats available at the auditions (depends on the year).
Advanced repertoire, a lot of fast paced music in high register,

- **Concert Band**

Grades 6-9

Competitive audition for middle schoolers. Advanced techniques needed like double tonguing and/or fast single tonguing.

Orange County Youth Symphony (auditions held in May)

Auditions available for middle schoolers, high schoolers and college students. Highly competitive, not every year they have openings for flutes and piccolo. Recommended for advanced and serious students who consider majoring/minoring in flute performance in college.

The Irvine Classical Players Youth Orchestra

A little bit less competitive as their winds program just started a year ago. Their focus is mostly on string instruments but they have a full program of concerts, solo opportunities available and each year an international tour. The downside is the cost as it is pretty pricey.

Auditions are based on two excerpts of the student's choice if not directed otherwise. Usually the deadline is the end of summer.

- **Seraphin Winds: Grades 8-12**
- **Seraphim Symphony: 9-12**

Four Seasons Youth Orchestra

Less competitive orchestra open to all students 8-18 years of age from the Southern California Area. At least 2 years of experience playing your instrument is required.

The students are required to be an active participant of their school's music program. If the school does not have an instrumental music program or they are homeschooled, they are exempt from this requirement.

The audition materials for the 2024-2025 season has not been released yet but based on the last year's they usually require a pair of contrasting solo passages of student's choosing: technical and lyrical as well as mandatory orchestral excerpt.

Community Youth Orchestra of Southern California

Less competitive orchestra. Upper Elementary, Middle, and High School Full Orchestra. The symphony includes advanced players from upper Elementary to the end of High School, including all strings, woodwind, brass, and percussion instruments. Auditions are held in person, the application deadline is usually the middle/end of January.

Flute Competitions & Programs (Organized by Student Level)

Elementary & Middle School Level

San Diego Flute Guild (SDFG) – Elementary Youth Artist (≤6th), Junior Youth Artist (≤9th), Festival Division (non-competitive beginner).

<https://sandiegofluteguild.org/competitions>

Chicago Flute Club (CFC) – Annual Student Competition (Elementary, Junior divisions).

<https://chicagofluteclub.org/competitions-grants>

Seattle Flute Society – Frank & Lu Horsfall Scholarship Competition (middle school).

https://en.wikipedia.org/wiki/Seattle_Flute_Society

Upper Midwest Flute Association (UMFA) – Laudie Porter Competition (grades 7–12).

<https://umfaflutes.org/Competitions>

Santa Monica Flute Competition – Local LA-area event with video round, finals in person; judged by top professionals.

<https://santamonicaBaymusicfoundation.org/flute-competition>

Musical Arts Competition of Orange County (MACOC) – OC's oldest, most prestigious general music competition (including flute).

<https://www.musicalartsoc.org/>

High School Level

San Diego Flute Guild (SDFG) – Senior Youth Artist (≤12th), Rising Star Scholarship (graduating seniors).

<https://sandiegofluteguild.org/competitions>

National Flute Association (NFA) – Junior Soloist (grades 6–8), High School Soloist (grades 9–12).

Junior Soloist: <https://www.nfaonline.org/.../junior-soloist-competition>

High School Soloist: <https://www.nfaonline.org/.../high-school-soloist-competition>

Website: <https://www.nfaonline.org>

New York Flute Club – Young Musicians Contest (≤18, age-based groups).

<https://www.nyfluteclub.org/.../young-musicians-contest/>

Texas Flute Society – Donna Marie Haire Young Artist Competition (school-aged).

<https://www.texasflutesociety.org/events/competitions>

New Jersey Flute Society (NJFS) – Middle and High School divisions.

<https://www.njflutesociety.org/competitions>

Flute Society of Washington (FSW) – High School Choir and masterclass categories.

<https://fsw.net/general-competitions-info>

National YoungArts Program – High school (15–18); prestigious, big awards, Presidential Scholar eligibility.

<https://youngarts.org>

Pasadena Showcase House Instrumental Competition – LA-area high school talent spotlight with up to \$20,000 awarded.

<https://southpasadenan.com/pasadena-showcase-house-awards-20000-to-young-musicians-at-38th-instrumental-competition/>

Collegiate & Young Professional Level

San Diego Flute Guild (SDFG) – Young Artist (18–30).

<https://sandiegofluteguild.org/competitions>

National Flute Association (NFA) – Young Artist Competition (18–30).

<https://www.nfaonline.org/.../young-artist-competition>

New York Flute Club – Annual Competition (18–27).

<https://www.nyfluteclub.org/.../annual-competition>

Upper Midwest Flute Association (UMFA) – Young Artist Competition (18–30).

<https://umfaflutes.org/Competitions>

Atlanta Flute Club (AFC) – Young Artist, Masterclass, Adult Amateur.

<https://www.atlantafluteclub.org/competitions>

Texas Flute Society – Myrna Brown Artist Competition; Masterclass divisions.

<https://www.texasflutesociety.org/events/competitions>

Chicago Flute Club (CFC) – Donald Peck International, Kujala International Piccolo.

<https://chicagofluteclub.org/competitions-grants>

New Jersey Flute Society (NJFS) – Young Artist (18–30), Adult Enthusiast.

<https://www.njflutesociety.org/competitions>

Flute Society of Washington (FSW) – Young Artist, Collegiate Soloist, Piccolo Masterclass, Adult Amateur.

<https://fsw.net/general-competitions-info>

Redlands Bowl Young Artists Concerto Competition – Finalist performs concerto at Redlands Bowl Festival.

<https://redlandsbowl.org/young-artists-concerto-competition/>

Online Competitions

Manhattan International Music Competition

<https://www.manhattancompetition.com>

American Protégé International Music Competitions

<https://americanprotege.com>

Golden Classical Music Awards

<https://www.goldenclassicalmusicawards.com>

Global Philharmonic Music Competition & Festival

<https://www.globalphil.org>

The Royal Music Competition

<https://www.theroyalmusic.org>

Elite International Music Competition

<https://www.elitemusiccompetition.org>

InterHarmony International Music Competition

<https://www.interharmonymusic.org>

Rondo Young Artist Festival

<https://www.rondoyoungartist.org>